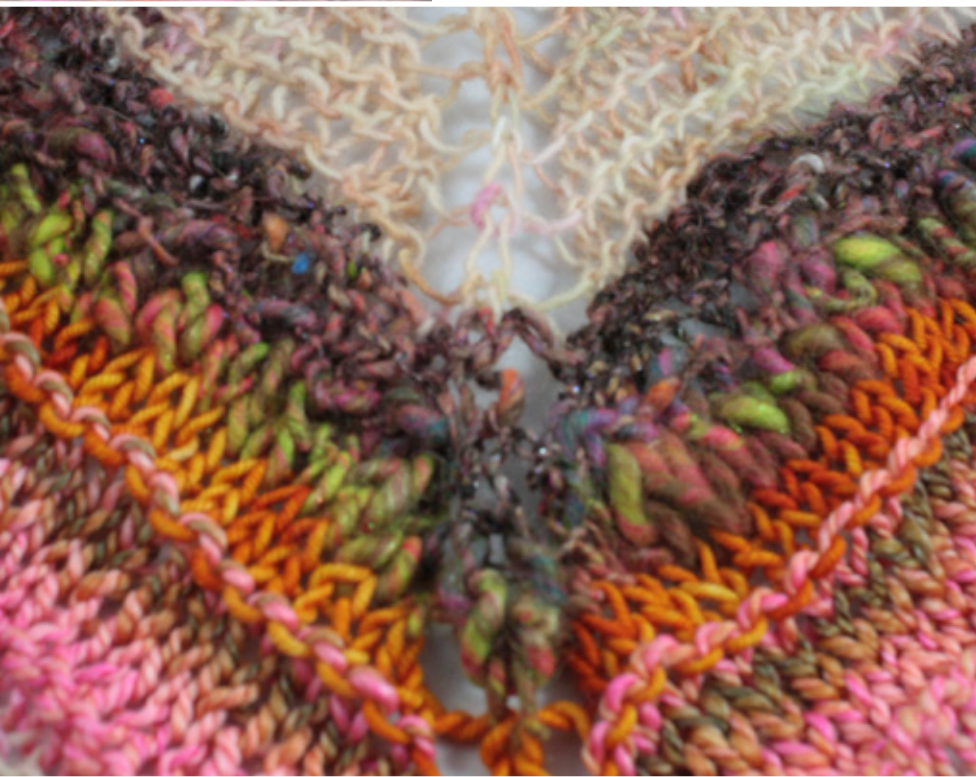


Stash Buster Shawl



This basic triangle shawl is designed to be used with UrbanGypZ Yarn Packs but is an awesome pattern for clearing out project leftovers in your stash. Knit on #13 needles this shawl will be finished in no time.

Level: Advanced Beginner



The Shawl Body

Cast on 2 stitches.

Knit 6 rows.

Pick up 3 stitches along the side of the rows at the ridges, and 2 st at the cast on edge (7st total on the needles)

Row 1: k2, pm, yo, k1,yo, pm, k1, pm, yo, k1, yo, pm, k2 (11st total)

Row 2: k2, yo, p to last marker, yo, k2 (13st total)

Row 3: k2, yo, {pattern} to next marker, yo, k1, yo, {pattern} to the next marker, yo, k2

Row 4: (WS) k2, yo, {pattern} to last marker, yo, k2

Repeat rows 3 and 4 to desired length changing yarns and stitch patterns as you see fit ending with row 4.

Ruffle

For the ruffle, still working with your last shawl body yarn, work 2 rows of reverse stockinette as follows:

Row 1: k2, yo, p to next marker, yo, k1, yo, p to the next marker, yo, k2

Row 2: (WS) k2, yo, k to last marker, yo, k2

Change to a fingering or lace weight yarn. Using #9 needles

k2, yo, *k1, yo* to next marker, yo, k1, yo, *k1, yo* to the next marker, yo, k2

Row 1: k2, yo, p to last marker, yo, k2

Row 2: k2, yo, k to next marker, yo, k1, yo, k to the next marker, yo, k2

Repeat rows 1 and 2 until desired length.

BO, weave in ends.

You Need:

Approx. 12 oz of coordinating yarn (this is equal to one UrbanGypZ Yarn Pack + 4 more oz. of yarn). Any weight, varying yardage. You will need about 2oz of a fingering weight or lace weight for the ruffle.

A #13 29" or larger circular needle

A #9 29" or larger circular needle

4 stitch markers

Gauge does not matter with this shawl, but you do want the fabric to be drapery. Adjust needle accordingly.

Notes

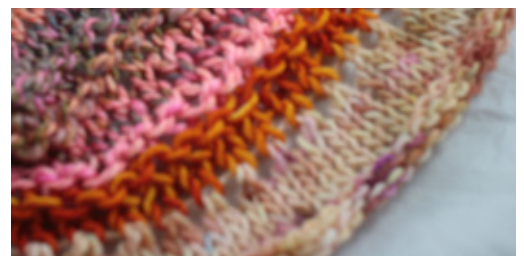
This pattern is really more of a formula. The main body of the pattern really is meant to be a place to free form knit as you see fit. I indicate this with {pattern}. Here are a few free form tips:

When using a thicker art yarn purling will make the texture stick out.

Using garter stitch with thinner yarns will give the fabric more body.

When changing yarns changing to a purl row will add more definition to the yarn and color change.

Remember, knit stitches lie flat, purl stitches create a bump.



UrbanGypZ
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One-of-a-kind Fiber Art by Stacey Budge-Kamison

www.urbangypz.com