



Things To Try:

- Continue to knit past the length of you hand in k1, p1 rib for a fold over brim. Like a watch cap.
- Knit 3 rows of purls right before the decrease rows for a pill box looking hat.
- Add extra knit rows between the decrease rows for a pointier hat.
- Bind off the edge before you finish the decrease rows for a ponytail vent.
- Leave out the decrease rows for a dread cuff or neck cowl.
- Continue knitting without decreases for 3 or more inches, bind off, and seam the edge, for two points at the top (a fun place to add pom poms make kitty ears or add tassels).

UrbanGypZ artisan yarn

One-of-a-kind Fiber Art by Stacey Budge-Kamison

urbangypz.etsy.com



The GypZ Hat Theory

Possibilities are endless when you understand the basics of hat fitting. This theory uses only knit and purl stitches and is a great beginner project.

Materials

1 skein of UrbanGypZ Hand Spun Art Yarn. You'll need about 70-120 yards.

2 16-inch [or longer] US # #8 or #10 circular needle depending on the yarn you select.

Tapestry needle

Stitch marker

Getting gauge is critical!!

Knit a small swatch of 10 or more stitches. Using a ruler count how many stitches are in an inch. You might want to measure a couple of places just to be sure.

Figuring The Cast-on

Measure your head. Multiply the stitch stitches per inch times you head measurement. Subtract 10% from this number. Here is a worksheet to help you:

A. Number of stitches per inch (from your gauge): _____

B. Head measurement: _____

C. Total: _____

D. 10% of C (C x .10): _____

E. C minus D _____

E = The number of stitches you will cast on.

Finding your decrease number. Find a number between 5 and 8 that will evenly divide into your cast on number. When you divide this number into the cast on number (E), the resulting number is your decrease number. You may have to adjust your cast on number by a couple of stitches to get a good decrease number.

E divided by number between 5 and 8= _____

The Theory:

Cast on the desired number of stitches. Place a marker onto the right end of the needle and join the round being careful not to twist the yarn. Alternate knit rows and purl rows to create the desired texture

Knit stitches are flat, Purl stitches are bumpy and stick out

When your hat is as long and your hand (about 5-6 inches), move half of the stitches onto the second needle.

Work decreases on your crown as follows:

Row 1: K (Decrease number minus 2), K2tog

Row 2 and all even rows: K

Row 3: K (Decrease number minus 3), K2tog

Row 5: K (Decrease number minus 4), K2tog

Row 7: K (Decrease number minus 5), K2tog

Row 9: K (Decrease number minus 7), K2tog

Continue in this manner until the number of stitches on the needles equals double you decrease number.

Last row: K2tog across

Using the tapestry needle, stitch through the remaining stitches and weave in the ends.

